

GENDER STUDIES (GEN) COURSES

Some special topics courses listed below may have individual offerings that will apply to distribution requirements. See the [Curriculum Outline \(http://bulletin.wabash.edu/curriculum/curriculum-outline/\)](http://bulletin.wabash.edu/curriculum/curriculum-outline/) section of this Bulletin for more information.

GEN-101 Introduction to Gender Studies

This course introduces students to the interdisciplinary field of gender studies by exploring questions about the meaning of gender in society. The course will familiarize students with the central issues, questions and debates in Gender Studies scholarship by analyzing themes of gendered performance and power in law, culture, education, work, health, social policy and the family. Key themes may include but are not limited to the relationship between sex and gender, the legal and social workings of the private / public distinction, the way that disciplinary practices code certain behaviors as masculine or feminine, the intersection of gender with race and ethnicity, the gendered structure of power, the tension between difference and equality, the production and circulation of gender expectations in the media, and the contested role of the law in achieving equality. By course end, students will understand central themes and debates in the field of gender studies, demonstrate a facility with basic terms and concepts of the field, apply methods of analyzing gender to society and to their own life experiences and communicate effectively about these issues in writing and speech

Prerequisites: none

Credit: 1

Distribution: Literature/Fine Arts, History/Philosophy/Religion, Global Citizenship, Justice, and Diversity

GEN-102 Human Sexual Behavior

An overview of human sexual anatomy, development, function, and diversity. Emphasis is on the psychological aspects of sexuality including the study of attitudes towards sexuality, sexual preference, love and marriage, contraception, and commercial sex. Particular attention is paid to the development and enactment of sex roles, the construction of gender, and sex differences.

Prerequisites: none

Credits: 0.5-1

GEN-103 Seminars in Theater

These seminars focus on specific topics in theater and film. They are designed to introduce students to the liberal arts expressed by noteworthy pioneers and practitioners in theater and film.

Prerequisites: none

Credits: 0.5-1

GEN-104 Intro to Philosophy: Nature

This course will serve as an introduction to philosophy by examining the ways philosophers have used nature historically to justify the social order: by identifying essences that prescribe roles, legitimating social hierarchy by dividing the world between what is closer to nature and what overcomes or surpasses nature, distinguishing between good and natural actions and bad and unnatural ones, and distinguishing between culture and the material of culture. This course will examine the philosophical positions behind these claims and critiques of these positions. The course will take up the example of gender at various places across the semester to think about the implications of various conceptions of nature in the history of philosophy. Students are discouraged from taking more than one course numbered 109 or below.

Prerequisites: none

Credit: 1

Distribution: History/Philosophy/Religion, Global Citizenship, Justice, and Diversity

Equated Courses: PHI-104

GEN-105 Fatherhood

An introduction to the psychological research into issues surrounding fatherhood. Topics to be covered include the role of fathers in children's development, the effect of being a father on adult development, men's views on fatherhood, the effect of fatherhood on romantic relationships, and balancing work and home life.

Prerequisites: none

Credit: 1

Distribution: Behavioral Science

Equated Courses: PSY-105

GEN-171 Special Topics

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

GEN-200 Special Topics

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

GEN-209 Special Topics: Behavioral Sciences

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

GEN-210 Topics in American History

Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval

Prerequisites: none

Credits: 0.5-1

GEN-212 World Cinema

The course will survey non-Hollywood international movements in the history of cinema. It will explore issues of nation, history, culture, identity and their relation to questions of film production and consumption in contemporary film culture. Emphasis will be placed on major directors, films, and movements that contributed to the development of narrative cinema internationally. The course will investigate a variety of genres and individual films, paying close attention to their aesthetic, historical, technological and ideological significance. For example, African cinema introduces themes of colonialism, resistance and post-colonial culture, while the New Iranian Cinema articulates problems of politics and censorship within a new national film culture.

Prerequisites: none

Credit: 1

GEN-230 Topics in Modern Europe

Various topics on gender, sex and/or sexuality in modern Europe. Since the content of this course varies from semester to semester, it may be repeated upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credits: 0.5-1

GEN-231 Intermediate Topics in Political Theory

Intermediate course on a topic in political theory focusing on gender, sex and/or sexuality. Topics vary from semester to semester. Refer to the Course Descriptions document on the Registrar's web page for topics and descriptions of current offerings.

Prerequisites: none

Credits: 0.5-1

GEN-270 Special Topics: Lit/Fine Arts

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

Distribution: Literature/Fine Arts

GEN-277 Special Topics

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

GEN-300 Studies in Multicult/Nat'l Lit

Toni Morrison and the African American Novel. This course is about one thing, reading Toni Morrison's novels and her literary essays. In the process, we will explore the features of what Morrison calls the African American novel. We will also come to see and understand Morrison's mastery of craft and subject in the production of amazing stories that speak the "truth in timbre. The goals are to read, learn and grow in your understanding of the possibilities and limitations of rendering a people's lived experience in language. Jewish American Literature. The contributions of Jewish American writers and filmmakers have been pervasive and significant. We will read selected fiction, poetry and plays, and see films that focus on the Jewish American experience. Authors and filmmakers may include Philip Roth, Bernard Malamud, Cynthia Ozick, David Mamet, Allen Ginsberg, and Woody Allen. African American Literature: Introduction. This course explores various genres of African American Literature. Emphasis is placed on works that reflect the socio-historical development of African American life. Poetry, Slave narratives, autobiographies, novels, plays, musical lyrics, and spoken word form the subject of study in the course. Special attention is given to works of fiction that become motion pictures and the emerging area of audio books. The aim of the course is to provide students with a sense of the historical and contemporary developments within African American literature. Students are introduced to African American critical theory as well as African American history. Pen and Protest: Literature and Civil Rights. This course takes a literary approach to the study of the civil rights movement. Students will examine the autobiographies, plays, novels, and other various artistic expressions of the mid-1950s through 1980. The aim of the course is to explore the use of literature and art as means of political, cultural, and religious expression. Students are introduced to critical theory as well as black studies.

Prerequisites:

ENG-105,106,107,109,160,214,215,216,217,218,219,220,260, or 297

Credits: 0.5-1

GEN-302 Adv Topics:World&Comp History

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: 0.5 credit from HIS

Credit: 1

Distribution: History/Philosophy/Religion

GEN-303 Gender and Communication

As a culture, we often we take gender for granted. Yet, we live in a culture where men and women are molded and shaped by communicative practices and mass-mediated representations that generate our ideals of masculinity and femininity. This class examines this process-providing a platform for students to reflect upon gender formation and develop a theoretical vocabulary for describing this process. By the end of the semester, class participants will develop a more sophisticated understanding of the manner in which gendered messages and practices have shaped perceptions of their symbolic universe.

Prerequisites: none

Credit: 1

Equated Courses: RHE-360

GEN-304 Studies in Special Topics

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: One Wabash Literature course

Credit: 1

GEN-324 Advanced Topics: American History

This course provides opportunities for small group and independent work in intensive study of selected topics in American history. Since the content of this course varies from semester to semester, it may be repeated for credit upon the instructor's approval. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: HIS-240, HIS-241, HIS-242, HIS-244, or HIS-245

Credit: 1

Distribution: History/Philosophy/Religion

GEN-400 Seminar in English Lit

Refer to Student Planning and the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

GEN-487 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GEN-488 Independent Study

Individual research projects. The manner of study will be determined by the student in consultation with the instructor. Students must receive written approval of their project proposal from a department Chair before registering for the course.

Prerequisites: none

Credits: 0.5-1

GEN-490 Gender Studies Capstone

Seminar in Gender Studies

Prerequisites: GEN-101

Credit: 1

Distribution: Global Citizenship, Justice, and Diversity