

HISPANIC STUDIES

A major in Hispanic Studies at Wabash College provides students an interdisciplinary and integrative approach to the study of the Iberian Peninsula (Spain and Portugal), Latin America, and the Philippines. The major recognizes that the complexity and diversity of Latin America and the Iberian Peninsula do not fall under the purview of any one academic department. This makes Hispanic Studies an interdisciplinary, liberal arts area of study.

Student Learning Goals

Content: to acquire a degree of mastery of both essential factual material and conceptual, thematic and comparative knowledge in the Hispanic world, with an emphasis on diverse cultures, and different time periods in human history.

Comparison: to learn to compare the patterns of political and economic development of diverse societies in Latin America.

Scholarly Discourse: Evaluate the arguments that scholars make regarding Hispanic Studies, developing the skill to make one's own scholarly argument orally and through written work.

Self-expression: to be competent in written and oral discourse in discussing issues related to Hispanic Studies.

Interdisciplinary connections: to identify and express academic connections related to Hispanic Studies with an emphasis on multiple liberal arts fields.

Requirements for the Major

The Major in Hispanic Studies consists of nine course credits distributed as described below. Students may not double count courses toward both a Hispanic Studies major and a Spanish major or a Spanish minor.

Code	Title	Credits
Spanish		
SPA-201	Intermediate Spanish ¹	1
SPA-202	Spanish Language & Hispanic Cultures ¹	1
SPA-301	Conversation & Composition ¹	1
SPA-312	Studies in Hispanic Culture ²	1
Electives		
4		
HSP-210	Topics Art History	
HSP-228	Spec Topic: European Econ	
HSP-240	Art & Arch of Ancient Americas	
HSP-252	Peoples & Nations of Latin America	
HSP-277	Spec Topic: Latin America Econ	
HSP-300	Adv Topics:World&Comp History	
HSP-311	Studies in Hispanic Language	
HSP-312	Studies in Hispanic Culture	
HSP-320	Adv Topics:Med&Early Mod Eur	
HSP-330	Adv Topics: Modern Europe	
HSP-340	Advanced Topics: American History	
HSP-372	Adv Topics Comparative Politics&Adv Topics in Comparative Politics	
HSP-374	Adv Topics in International Relations	
Capstone		

HSP-400	Senior Capstone	1
Total Credits		9

- ¹ offered every semester
² offered every year

Comprehensive Exams

Written comps created and administered by qualified members of the Spanish and History Departments, or other appropriate departments. Orals will include a major examiner drawn from the same pool.

HSP-107 Special Topics

Enrollment through Instructor and Program Chair. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

HSP-109 World Lit in Translation

This course focuses on world literature translated into English. Topics vary by semester, but themes in the course include national identity, exile, colonialism, gender inequality, political and religious conflict, and globalization. This course is offered in the spring semester. Refer to the Course Descriptions document on the Registrar's webpage for topics and descriptions of current offerings.

Prerequisites: none

Credit: 1

HSP-210 Topics Art History

The objective of this class is to develop the student's understanding of art history. Through the analysis of a particular theme or topic, students will gain a greater understanding of visual communication and its history. Since the content of this course varies from year to year, it may be repeated for credit upon the instructor's approval. Examples of course topics: Building for the Spirit; Religious Architecture from Antiquity to the Present; Women in Art; The Image of Man; Monumentality; Introduction to African Art; African American Art; The Art of the Ancient Americas; and Latin American Art. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

HSP-217 Topics in Philosophy

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

HSP-220 Int Topics in Comparative Politics

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

Distribution: Behavioral Science

HSP-228 Spec Topic: European Econ

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: ECO-101

Credit: 1

HSP-240 Art & Arch of Ancient Americas

This course will explore the art and architecture of the great civilizations of Mesoamerica and the Andean region of South America from around 1500 BC until the arrival of Europeans in the New World. Similarities and distinctions in such aspects as urban planning, architecture, monumental sculpture, and portable arts will be explored among the great cultures of the Olmec, Teotihuacan, Maya, Aztec, Nazca, Moche, and Inca.

Prerequisites: none

Credit: 1

HSP-250 Topics Latin American History

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

HSP-252 Peoples & Nations of Latin America

A survey of the history of Latin America from Pre-Columbian times through the Wars of Independence and the national period to the current day. This course will examine the various internal dynamics and external influences that have shaped the experiences of the countries of Latin America since independence. Emphasis on socioeconomic structures as the conditioning environment for political and cultural developments. A major focus will be historical analysis of scholarly monographs and primary source documents.

Prerequisites: none

Credit: 1

Distribution: History/Philosophy/Religion

Equated Courses: HIS-252

HSP-270 Special Topics: Lit/Fine Arts

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

HSP-277 Spec Topic: Latin America Econ

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: ECO-101

Credit: 1

Distribution: Behavioral Science

HSP-300 Adv Topics:World&Comp History

It may be repeated for credit upon the instructor's approval. Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: One previous course in History at Wabash

Credit: 1

HSP-311 Studies in Hispanic Language

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: SPA-301

Credit: 1

HSP-312 Studies in Hispanic Culture

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: SPA-301 and SPA-302

Credit: 1

HSP-313 Studies in Hispanic Literature

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: SPA-301 and SPA-302

Credits: 0.5-1

HSP-320 Adv Topics:Med&Early Mod Eur

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: One previous course in History at Wabash

Credits: 0.5-1

HSP-330 Adv Topics: Modern Europe

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: HIS-230, HIS-231, or HIS-232

Credits: 0.5-1

Distribution: History/Philosophy/Religion

HSP-340 Advanced Topics: American History

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: HIS-240, HIS-241, HIS-242, HIS-244, or HIS-245

Credit: 1

Distribution: History/Philosophy/Religion

HSP-372 Adv Topics Comparative Politics&Adv Topics in Comparative Politics

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credits: 0.5-1

Distribution: Behavioral Science

HSP-374 Adv Topics in International Relations

Topics vary with each scheduled offering. Refer to Student Planning's section information for descriptions of individual offerings, and applicability to distribution requirements.

Prerequisites: none

Credit: 1

Distribution: Behavioral Science

HSP-400 Senior Capstone

Hispanic Studies Senior Capstone.

Prerequisites: none

Credit: 1

Hispanic Studies Oversight Committee

The Oversight Committee for the Major in Hispanic Studies consists of the chairs of Modern Languages, History, and a faculty member who teaches Latin American or Iberian content in another department appointed by the Dean of the College. The Committee will track students in the major, add and subtract courses from the list delineated below, and coordinate with faculty in all interested disciplines.

Matthew Greenhalgh, Modern Languages, chair

Aiala Levy, History

Dan Rogers, Modern Languages, *spring*

Richard Warner, History